THE CORCORAN GALLERY OF ART BULLETIN
VOL. 5 NO. 4 NOVEMBER 1952

The Seventh Annual Area Exhibition

Robert F. Gates — Yellow Kite

MITCHELL JAMIESON In Pity and Terror

Preface

This Seventh in our series of Annual Area Exhibitions is fully worthy of its predecessors, and maintains a uniformly high level of quality. This is, of course, due to the fine judgment exercised by the four members of the jury, each of whom, independently of the others, made the selections in the several classes for which they were responsible.

The present exhibition is somewhat smaller in size than the 1951 exhibition, which The Advisory Committee of Artists, who inform the Gallery as to the wishes of the artists in the area, felt was too large. Another change taking effect this year, again in accordance with the recommendation of the above-mentioned Committee, is the institution of cash prizes to the creators of the works receiving first prizes in each class.

We are all pleased that the contributions to the Seventh Annual Area Purchase Fund has again increased, both in the number of contributors and in the total sum available for purchase. In acknowledgment of prizes to the creators of the works receiving first prizes in two classes. their generous donations, which this year total $1,100, the contributors are listed on page 7. This purchase fund has so far enabled the Gallery to acquire 23 prints, drawings, watercolors, sculpture and paintings. This year six additional works will be purchased. Thus in the course of time the Gallery will be able to build up a representative collection of works of promising younger artists and of artists whose reputations have already spread over the nation, so that our collection of contemporary works will be as comprehensive as that of earlier masters.

The Gallery feels well repaid for the effort that goes into the organization of this series of exhibitions; for the exhibitions have, it is believed, had a beneficial effect in encouraging the artists in the area towards better work through competition, and in providing the inter-

ested gallery-goer with an annual opportunity to enjoy the work of the artists of this area. With the exception of the New York area, which is unique for the concentration of artists within its borders, no other section of the country can boast a more genuinely creative community than exists within the fifty-mile radius of Washington.

H.W.W., Jr.

7th ANNUAL AREA JURY
Malcolm Watkins, ceramics juror; Lamar Dodd, paintings juror;
Ralph Fabri, juror of prints and drawings

A Juror's Statement

On behalf of the members of the Jury for the 7th Annual Area Exhibition, allow me to express our appreciation for the honor you have bestowed upon us by inviting each of us to serve on your jury. From our standpoint, the task was pleasant and profitable.

In my opinion, the method that has been established for the jurying of this particular exhibition is as satisfactory as it can be. Our final decisions were made with a very deep personal satisfaction; nevertheless, we recognize the possibility of human error when we are confronted with choices such as any juror must make.

Speaking from a personal standpoint, I was delighted with the standards of excellence found in this regional exhibition. I am sure that I speak for other members of the jury when I say that the effort was made to gather together a true cross-section of work, keeping in mind those pieces which normally would fall into the category of conservative painting and the equally important pieces submitted by the abstract painters. The same criteria served as a common denominator in arriving at all choices.

It would be thought-provoking if words and time allowed us to go into the matter of each selection and each rejection. We might discuss at some length that element of creativity—that search for a new viewpoint—the search for an invention which might lead to a discovery or re-discovery. We could discuss the paintings of today which so forcefully emphasize a primary concern with design, color, and organization—a point of emphasis which is sorely needed; and we could talk about the matter of sensitivity, from the standpoint of not only the creative worker but the viewer. We might even attempt to define "taste"—taste in paintings and in frames, too! Lengthy discussions could take place over such words and phrases that come to the mind

of a juror as he is viewing a painting; words and phrases such as "understatement", "overstatement", "freedom without control", "derivative", "mediocrity", "forcefulness and adventure", "a new viewpoint built upon sound translation", but neither time nor space allow for this. Each of us in our own way continues a search for satisfying definitions and realistic interpretations.

I have nothing but praise to offer for the method of judging; but again, speaking from a personal standpoint, I do not like to have to face the problem of selecting a first, second, and third choice. I would like to see two or three pieces honored with equal awards. (May I hastily add this negative statement does not apply to the awards I chose!). The Corcoran Gallery of Art is to be congratulated on sponsoring such an exhibition, and the artists of Washington and the surrounding territory may point with pride to their accomplishments. To those who had work accepted, may I add a separate word of praise. To those whose work was rejected, remember that a juror is only human. Content yourselves, just as I have done many times, by saying that another juror would probably have accepted your painting.

Lamar Dodd

Contributors
to the Purchase Fund

Through generous contributions from the following firms, organizations and individuals, The Corcoran Gallery of Art will purchase one or more works of art from the exhibition:

The Arts Club

Dyer Brothers, Inc.

The Evening Star Newspaper Company

Julius Garfinckel and Company

The H. K. Press

The Hecht Co.

Neshan G. Hintlian

James S. Holmes

Hubert, Inc.

David Brewer Karrick

George F. Muth Company, Inc.

Security Storage Company

W. & J. Sloane

The Stockett-Fiske Company

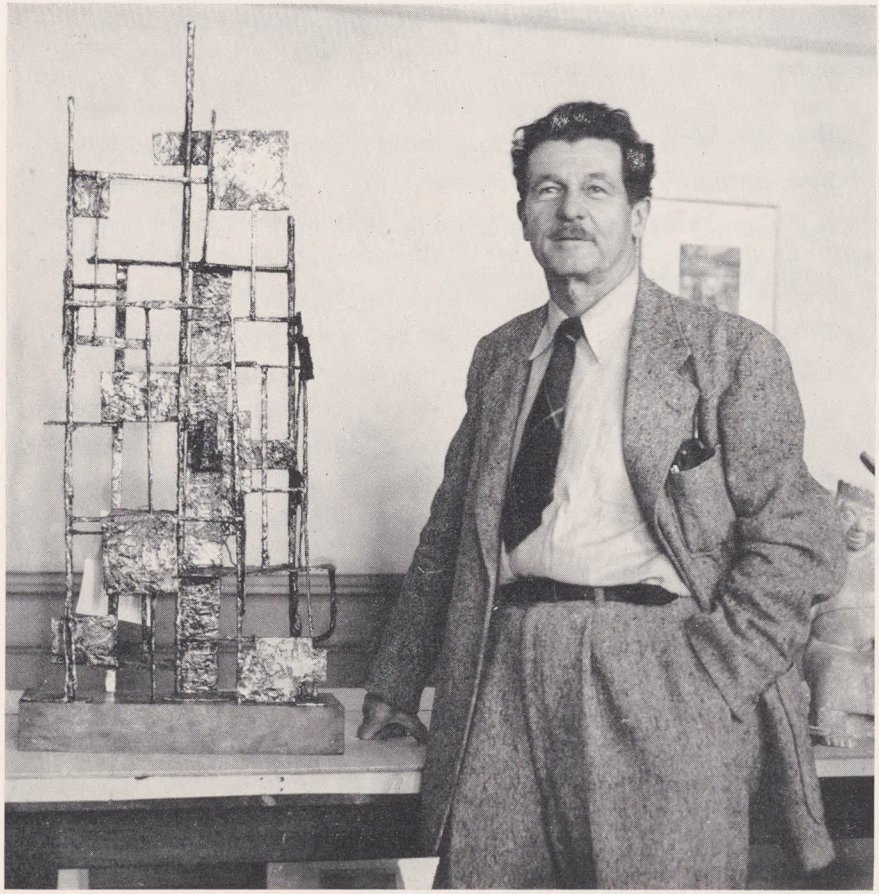
Virginia Printing Company

The Washington Chapter of the
National Society of Arts and Letters

The Washington Post

Whyte Bookshop and Gallery, Inc.

Woodward and Lothrop



Robert Laurent, sculpture juror

List of Awards

Awards marked with an asterisk (*) are accompanied by a fifty dollar cash prize; awards marked with a (†) receive a twenty-five dollar cash prize.

Paintings

First Award*:** **Mitchell Jamieson** ***In Pity and Terror **(No. 56 ill.)**
Second Award*:** **Robert F. Gates** ***Yellow Kite **(No. 43 ill.)**
Third Award*:** **Richard Miller** ***Egg Beater and Urn **(No. 77 ill.)**

***Honorable Mention*:**
Lucile Evans ***Unusual Spirits*** **(No. 39)**
Richard Lahey ***Weighing In*** **(No. 64)**
Martin Ries ***"Veiled by creative power it is not revealed to all"*** **(No. 88)**
Mildred Stamp ***Fruit and Flowers*** **(No. 102)**

Awarded the fifty dollar prize for the Best Still Life painting in the exhibition.
Richard Miller ***Egg Beater and Urn*** **(No. 77 ill.)**

Water Colors

First Award*:** **William Delorme** ***Market Place **(No. 130 ill.)**
Second Award*:** **Keith Martin** ***Egypt Dead **(No. 153)**
Third Award*:** **Polly Parker** ***White Cyclamen **(No. 161 ill.)**

Honorable Mention:
Betty Cooke ***Sparrows in Bush*** **(No. 128)**
Herman Maril ***Truro*** **(No. 150)**

Prints

First Award*:** **Jack Perlmutter** ***Twilight **(No. 182)**
Second Award*:** **Rudolf von Huhn** ***Safari No. 2 **(No. 184)**
Third Award*:** **Prentiss Taylor** ***The Bridge—Sunday **(No. 183 ill.)**

Drawings

***First Award*: Samuel Bookatz *The Departure* (No. 189)**
***Second Award*: Jo Ann Farman-Farma *Child* (No. 197)**
***Third Award*: John Chapman Lewis *Drifting Trawlers* (No. 203)**

Sculpture

***First Award*†: Elsa Hutzler *The City* (No. 232 ill.)**
***Second Award*: Reuben R. Kramer *Standing Woman* (No. 240)**
***Third Award*: Katherine B. Hobbs *Young Giraffe* (No. 229)**

***Honorable Mention*:**
Josef Père Herzbrunn *Figure* (No. 227)

Ceramics

***First Award*: Loyal Frazier *Candy Bowl* (No. 253)**
***Second Award*: Alexander Giampietro *Punch Bowl* (No. 256)**
***Third Award*: Helen O'Brien *Fruit Bowl* (No. 261)**

PURCHASE AWARDS

THE HECHT COMPANY PURCHASE PRIZE
Reuben R. Kramer *Standing Woman* (No. 240) bronze

THE ARTS CLUB PURCHASE PRIZE
Jessalee Sickman *The Landlady* (No. 97) oil

THE D. C. CHAPTER, NATIONAL SOCIETY ARTS AND LETTERS PURCHASE PRIZE
Richard Lahey *Perkins Cove* (No. 146) watercolor

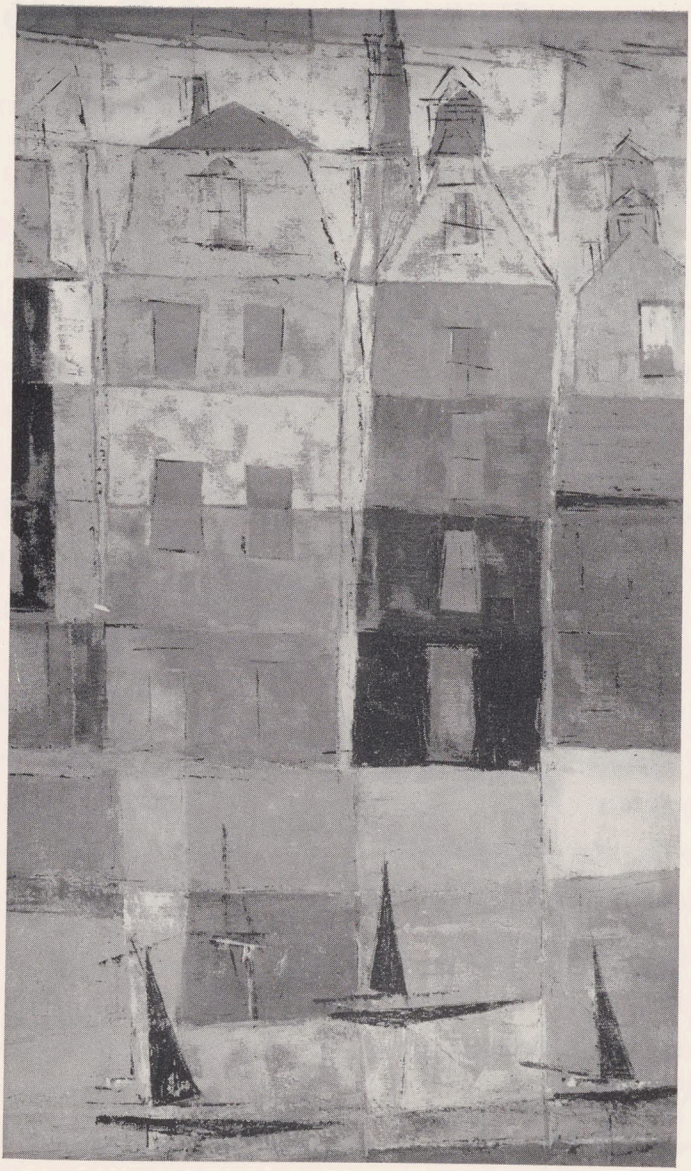
PURCHASE PRIZES
Mitchell Jamieson *The Family* (No. 57) encaustic
Alexander Giampietro *Free Form* (No. 255) ceramics
Lisle Pursel *Green glaze bowl* (No. 267) ceramics
Helen O'Brien *Charcoal glaze jar* (No. 263) ceramics

Catalogue of Exhibition

All works except those marked with an asterisk (*) are for sale. The Corcoran Gallery of Art takes no commissions on sales. For prices please inquire of the sales representative.

Oil Paintings

1.	BENJAMIN ABRAMOWITZ	Tereus
2.	CICELY AIKMAN	Sleep with the Dawn
3.	EDMUND ARCHER	Miss Helen Downham
4.	NANCE HALL ASHER	A Hymn
5.	CECILE BAER	Insect*
6.	PAUL C. BATTO	Fish
7.	A. E. BAUM	City Birds
8.	A. E. BAUM	Sailboats
9.	MIMI DUBOIS BOLTON	The Bridge
10.	MIMI DUBOIS BOLTON	The Derelict
11.	SAMUEL BOOKATZ	Steel Town Madonna
12.	SALLY BRUTON	Figure Study*
13.	MELVIN D. BUCKNER	Descent from the Cross
14.	MARGUERITE BURGESS	Children's Zoo
15.	LILY BYRD	Jim's Girl
16.	SARAH PACE CAROTHERS	Baltimore Background
17.	OMAR R. CARRINGTON	Sea Skeleton
18.	RACHEL CHESTER	The Black Stool
19.	ALVIN M. COHEN	The Mechanical Jungle



A. E. BAUM

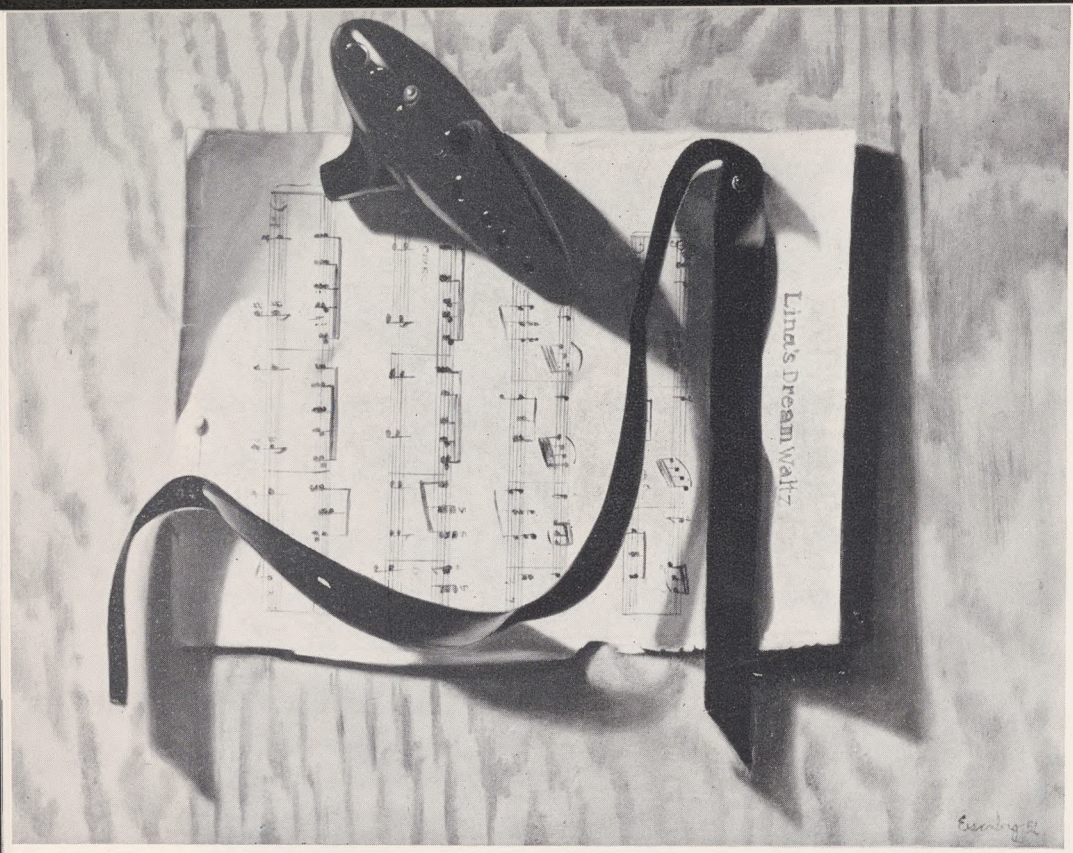
Sailboats

20.	MARCELLA COMES	White Vase
21.	SOPHIA CORWIN	Spring Shoots
22.	SHEILA COWAN	Construction
23.	SHEILA COWAN	Still Life in Autumn
24.	BERNICE CROSS	Frieze of Angels
25.	GENE DAVIS	Night Garden
26.	GENE DAVIS	Blue Still Life
27.	RALPH DE BURGOS	Arrangement with Bottles
28.	WILLIAM DELORME	Boy with a Silver Horn
29.	RICHARD DEMPSEY	Winding Street
30.	MARJOREE DEO	Studio Corner
31.	MARJOREE DEO	Tropic Waters
32.	JOHN WILLIAM DIXON	Objects and Patterns in Blue
33.	JOYCE DOYLE	Temper*
34.	CHARLES EANET	Composition #2
35.	HARRY EISENBERG	The Ocarina
36.	PAUL ENTEN	Man in City
37.	PAUL ENTEN	Studio*
38.	MILDRED E. ELLIOT	Cooking #1
39.	LUCILE EVANS	Unusual Spirits
40.	ROSALIND D. FARLEY	Leaves and Limbs
41.	CLARE FERRITER	Cat Nap
42.	MERRY ELLEN G. FOSTER	A Quoi Bon
43.	ROBERT F. GATES	Yellow Kite
44.	JACOB GLUSHAKOW	Dover St. Market

RICHARD MILLER — Egg Beater and Urn

45. WALTER O. GRETSCHEL — Gloucester Boats
46. LEWIS L. GRIFFIN — Street Scene
47. DORIS HASKEL — Mom*
48. LAWRENCE J. HELLER — Gloucester Coast
49. RUSSELL J. HENDRICKSON — Korean Fisherman*
50. DONNA M. HILL — Barges on the Seine

51.	EARL FRANCIS HOFMANN	South of the Chesapeake
52.	JEANNE M. HOGAN	Hereford Herd
53.	MARY HOVNANIAN	Neighbor's Daughter
54.	MARY HOVNANIAN	Shanty Island
55.	STANLEY JACOBSON	Tomorrow
56.	MITCHELL JAMIESON	In Pity and Terror*
57.	MITCHELL JAMIESON	The Family
58.	JACOB KAINEN	Voyage
59.	THEODORA KANE	Wet Night
60.	LILA FELL KATZEN	Weeds Under Water
61.	LOUISE GIGNOUX KOKE	Studio
62.	MARGARET GRAHAM KRANKING	Girl in White Robe*
63.	RICHARD LAHEY	Still Life with Flowers
64.	RICHARD LAHEY	Weighing In
65.	JACK LAMBERT	A Mighty Fortress
66.	PIETRO LAZZARI	Flower Composition
67.	FRAN LEIGHT	Quiet Village
68.	SCOTT LENTZ	Prize Catch
69.	RUTH LEVIN	Haifa*
70.	JOHN CHAPMAN LEWIS	Mystic Harbor
71.	HERMAN MARIL	Rough Water
72.	KEITH MARTIN	Landscape with Rocks
73.	KEITH MARTIN	Still Life with Violets
74.	RALPH McGUIRE	Backyard Scene
75.	HELENE McKINSEY	Black is the Color

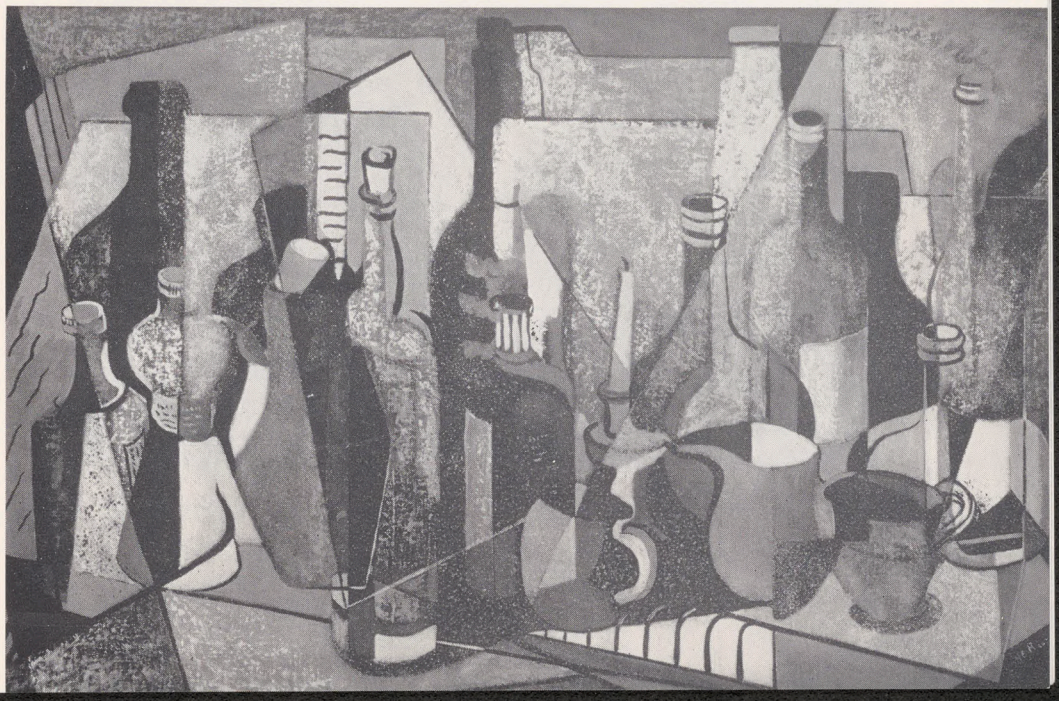


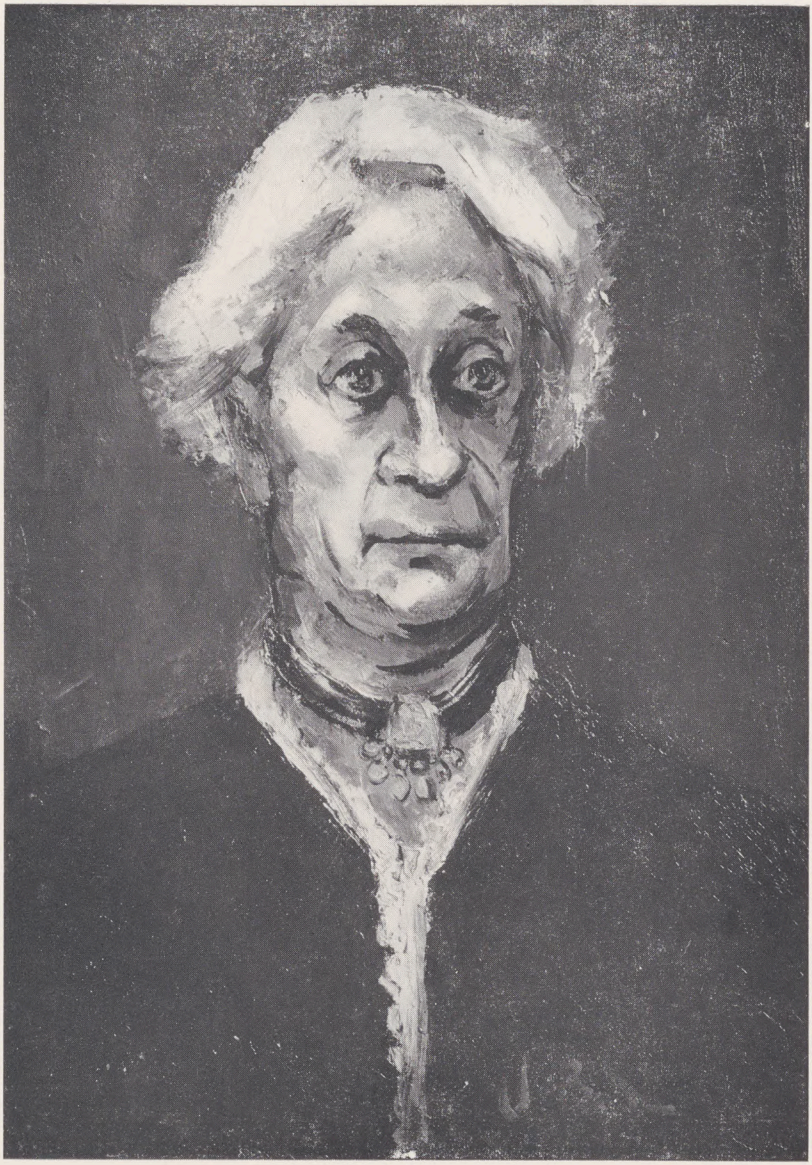
HARRY EISENBERG — The Ocarina

76.	BORIS MESTCHERSKY	Georgetown
77.	RICHARD MILLER	Egg Beater and Urn
78.	HARVEY MOORE	Still Life
79.	WILLIAM M. MOSER	Junk Collectors
80.	WINIFRED NOBLE	"The Chateau"
81.	MARY ORWEN	Summer Afternoon
82.	JACK PERLMUTTER	Suspension

83.	JAMES A. PORTER	By Lamplight
84.	SAMUEL B. PRATT	Streetcar Called Desire
85.	ANTHONY QUALIA	Pitcher, Bass, Melon
86.	E. R. RANKINE	Rebuking the Sea
87.	HELEN W. RIES	Respite
88.	MARTIN RIES	"Veiled by creative power it is not revealed to all"
89.	MARTIN RIES	"We turn away from the contemplation of ultimate reality to concentrate upon imaginative reconstructions"
90.	EDWARD ROSENFELD	Cape Cod
91.	DON ROBERTSON	Three

RALPH DE BURGOS — Arrangement with Bottles





JESSALEE SICKMAN The Landlady

92.	AMALIE ROTHSCHILD	Building Patterns
93.	MARGARITA SAUER	Back Alley Shadows
94.	CELESTE SCHOEN	Sketch in Oil*
95.	JOSEPH SHERLY SHEPPARD	Promenade
96.	R. SHUTE	The Repeated Question
97.	JESSALEE B. SICKMAN	The Landlady
98.	MILES SILVERMAN	Mist in the Hills
99.	LEONARD J. SKORKO	Summer Evening
100.	MARY R. SNOW	The Quarry
101.	M. CAROLYN SPARROW	Gaudeamus
102.	MILDRED STAMP	Fruit and Flowers
103.	CHARLES STARK	"J. F."
104.	KENNETH STUBBS	Court in Venice
105.	JOE SUMMERFORD	Green Still Life
106.	JAMES L. THOMAS JR.	Columbus Circle
107.	JOSEPHINE B. THOMS	Waiting for Spring
108.	JOSEPHINE B. THOMS	Dock Street
109.	FRANCES CARROLL TODD	Haalu
110.	WILLIAM WALTON	Observatory
111.	MARY B. WATKINS	Cuzco Street
112.	JUDITH WEINBAUM	Abstraction X
113.	JAMES L. WELLS	Carrousel
114.	ANITA WERTHEIM	Waterfront
115.	ROBERT E. WILLIS	Marine Still Life
116.	MAY WILSON	Watermelon Man

PETER BLANC Sentinel

Water Color, Gouache and Casein

117.	H. ANDERSEN	New York at Five
118.	LILA OLIVER ASHER	East on Q Street
119.	LEO BASSETT	Street Corner
120.	PHILIP FLETCHER BELL	Maryland Village
121.	PETER BLACK	Backyards
122.	PETER BLANC	Sentinel
123.	SAMUEL BOOKATZ	Clearing Skies
124.	JANE PHILLIPS BREWER	Studio
125.	JOHN BRYANS	Washington Circle
126.	FRANCES COX CECCHINI	Mining Town
127.	BETTY COOKE	Guinea Hen in Grass
128.	BETTY COOKE	Sparrows in Bush
129.	RALPH DE BURGOS	Romance
130.	WILLIAM DELORME	Market Place
131.	WILLIAM DELORME	Roundhouse
132.	MARJOREE DEO	Chapel of New Hope
133.	LAURA GLENN DOUGLAS	Bouquet
134.	JOHN E. DUNDIN	Backyards N.E.
135.	LILLIAN ROBERTS ELEAZER	Herndon, Virginia
136.	LILLIAN ROBERTS ELEAZER	Sunset after a Gale—Key West
137.	MARLIN E. FENICAL	Wellfleet*
138.	MERLE FOSHAG	The Waiting Women
139.	RUTH GALOON	Portentous Journey
140.	ROBERT F. GATES	East Wind

141.	HARRIET GLAZIER	View from Potter's Place
142.	DOROTHY GOLDBERG	Looking Downtown*
143.	GRACE GORLITZ	Woodland Spring
144.	HIKE KAPLAN	The Jury
145.	LILA PELL KATZEN	Birds on a String
146.	RICHARD LAHEY	Perkins Cove
147.	LOUISE V. LINDSAY	Lilleth
148.	BETTY HARRINGTON MacDONALD	Waterfront
149.	ELEANOR MADEIRA	Stormy Harbor

WILLIAM DELORME — Market Place

150.	HERMAN MARIL	Truro
151.	HERMAN MARIL	Rocks and Water
152.	KEITH MARTIN	White Chimera
153.	KEITH MARTIN	Egypt, Dead
154.	LEONARD MAURER	On the Water
155.	NORMA MAZO	Summer Vacation
156.	ALFRED H. McADAMS	The Muse
157.	JOAN LEFF MILLER	Recital
158.	HELEN BECCARD NILES	Glen Echo
159.	ELIOT O'HARA	Panel from Algeria
160.	POLLY PARKER	Oak Lawn Cemetery
161.	POLLY PARKER	White Cyclamen
162.	ARTHUR PARTRIDGE	Sketch No. 5
163.	E. R. RANKINE	Underworld
164.	HELEN RENNIE	Chrysanthemum I
165.	FRANCES REISMAN	Faces of Taos
166.	RUTH STARR ROSE	Chincoteague Wild Ponies
167.	HUGH SAMSON	Design for Don Juan in Hell
168.	WILLIAM SCHNEIDER	Blown in from the Sea
169.	EDWARD A. SEMANKO	Alley Facade
170.	KATHERINE SEMMES	Country Living
171.	WILLIAM O. STEINMETZ	Decoy Shelf
172.	RUDOLF VON HUHN	Lost River
173.	WILLIAM WALTON	Old Mountains
174.	EUGEN WEISZ	The Waterfront
175.	ROBERT WIRTH	Gothic Image

POLLY PARKER

White Cyclamen

Prints

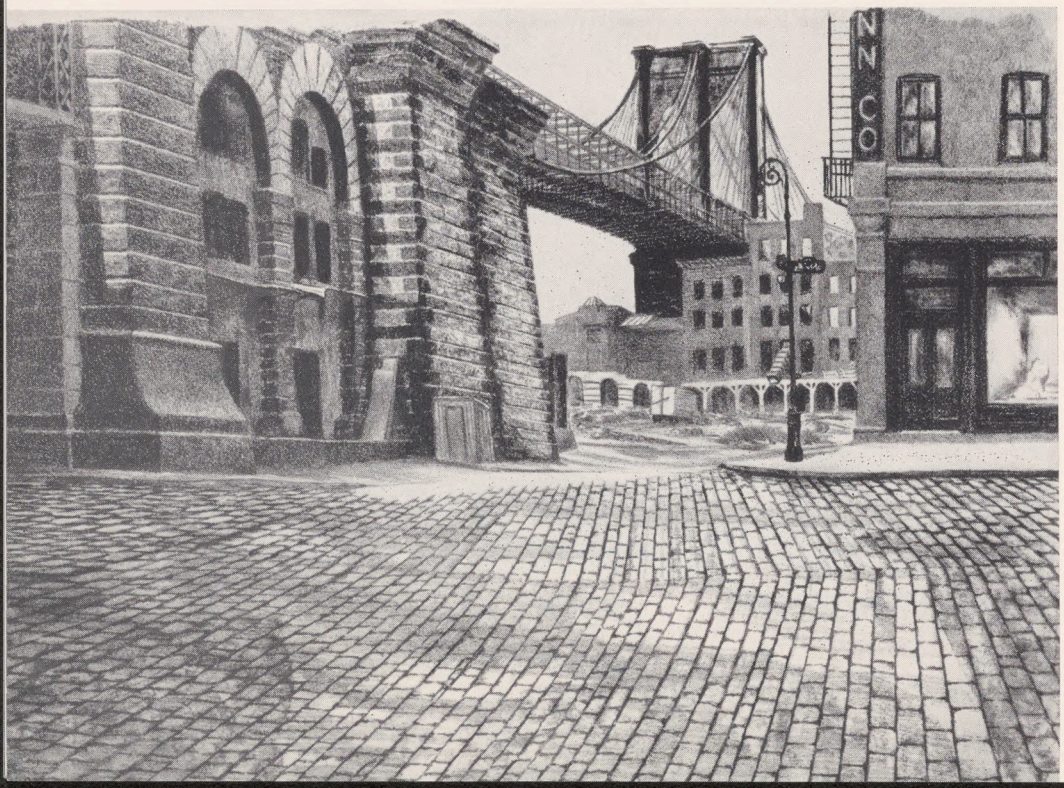
176.	MIGNON D. ATCHISON	Strawberries and Cream	Monotype
177.	FRANCES COX CECCHINI	First Communion	Lithograph
178.	LAURA DUPUY	Abstraction	Linoleum print
179.	JACOB KAINEN	Reading in Bed	Etching
180.	NORMA MAZO	Sea Deepness	Color lithograph
181.	JOAN LEFF MILLER	Evening Mood	Lithograph
182.	JACK PERLMUTTER	Twilight	Color lithograph
183.	FRENTISS TAYLOR	The Bridge, Sunday	Lithograph
184.	RUDOLF VON HUHN	Safari No. II	Linoleum cut
185.	JAMES L. WELLS	Noah	Wood cut
186.	EVELYN B. WYNNE	Circus on Strings	Linoblock

Drawings

187.	LEO BASSETT	Tree	Pen and ink wash
188.	PETER BLANC	Across the Indian Field	Ink*
189.	SAMUEL BOOKATZ	The Departure	Crayon on scratch board
190.	MURIEL R. CHAMBERLAIN	Driftwood and Bindweed	Wolfe pencil
191.	MARION COHEN	The Coal Car	Mixed media
192.	ANTONIO M. C. CORTIZAS	Nude	Pencil*
193.	GENE DAVIS	The Tormented	Ink
194.	RALPH DE BURGOS	Autumn Arrangement	Scratch board
195.	LUCILE EVANS	Framework of Life	Charcoal and ink
196.	MAURICE EYSENBURG	Abstraction—Red on Black	Pastel

197.	JO ANN FARMAN-FARMA	Child	Chalk
198.	DOROTHY GOLDBERG	Audience and Lanterns	Ink wash*
199.	THEODORA KANE	Intimacy	Conté crayon
200.	RICHARD LAHEY	End of Summer	Conté and wash
201.	EDWARD W. LAUGHLIN	Church in Georgetown	Charcoal
202.	WILLIAM E. LEE	The Path of Return	Dry brush*
203.	JOHN CHAPMAN LEWIS	Drifting Trawlers	Conté
204.	GEEMING LIN	Tug Boats	Ink
205.	BETTY LOWE	My Studio	India ink and wash

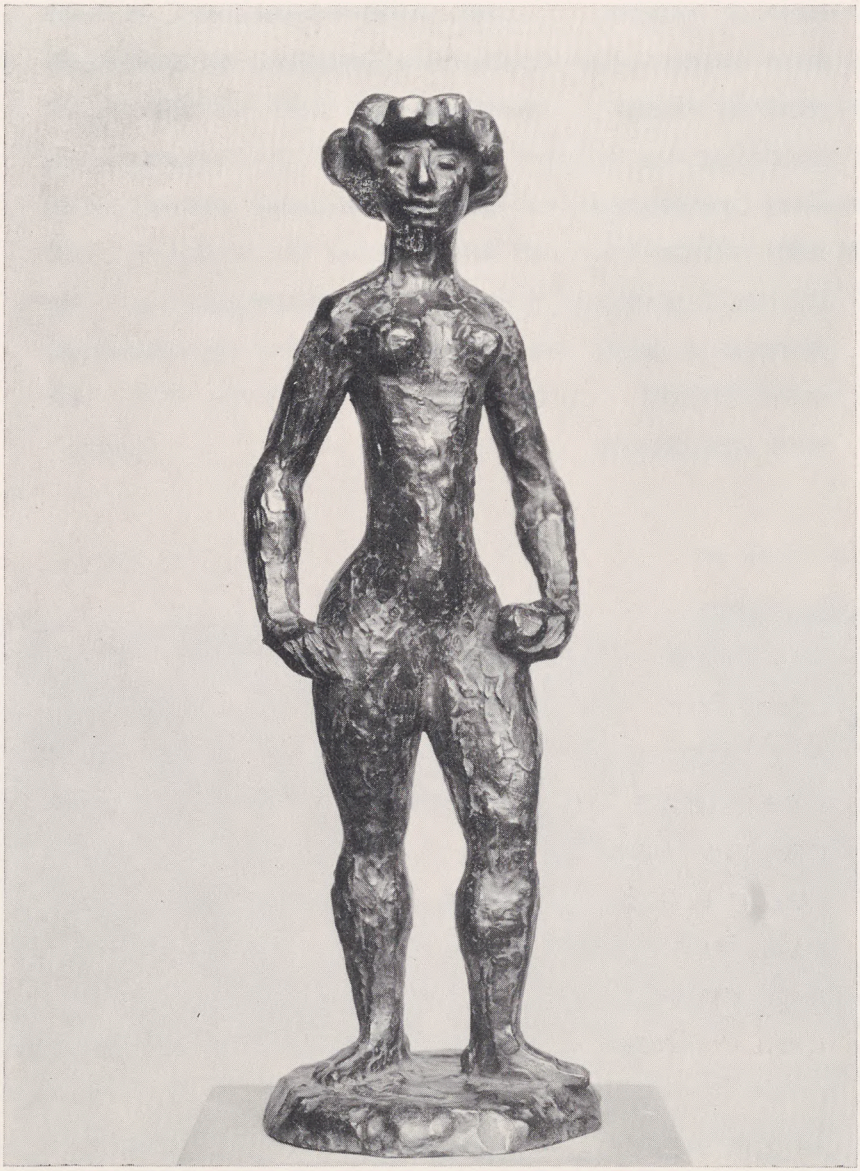
PRENTISS TAYLOR — The Bridge, Sunday



206.	ELEANOR MADEIRA	Root and Shell Composition	Charcoal
207.	KEITH MARTIN	Two Jeweled Figures	Ink and charcoal
208.	LEONARD MAURER	Bridge	Pen and ink
209.	JUNE McADAMS	Depot—Rockville	Pastel and ink
210.	MARY ORWEN	Landscape with Bridge	Charcoal and oil
211.	JERRY PROZZO	Archaic Harbor	Ink
212.	STEPHEN ROSENTHAL	Portrait of an Old Woman	Ink
213.	JEANETTE M. SMITH	Shells in Space	Charcoal
214.	GLENN WALKER	In the Room	Ink
215.	RUTH WESTERGREN	Cradle Song	Charcoal*

Sculpture

216.	JEAN BARNES	Fragment	Pewter*
217.	MINNIE BARZ	Fish	Marble
218.	BELLE BELLEROSE	Little Sister	Vermont steatite
219.	BELLE BELLEROSE	Girl	Cement
220.	OSWALD W. BRIDGE	Primitive Eagle	Polychromed wood
221.	PATRICIA D. COYLE	Rebecca	Maple
222.	MAXIM ELIAS	Pan	Wood and copper
223.	ISABEL GIAMPIETRO	Portrait of Dina	Plaster
224.	ISABEL GIAMPIETRO	Portrait of Abdul Wahba	Plaster
225.	PEGGY GOLDSTEIN	Family	Maple
226.	JULIA B. HELMS	Chairman of the Board	Cast stone
227.	JOSEF PERE HERZBRUNN	Figure	Bronze*



REUBEN R. KRAMER Standing Girl

228.	FLORENCE BESSOM HIGGS	Old King Cole	Terra cotta
229.	KATHERINE B. HOBBS	Young Giraffe	Terra cotta
230.	KATHERINE B. HOBBS	Young Llama	Terra cotta
231.	ELSA HUTZLER	Fish	Steel and bronze
232.	ELSA HUTZLER	The City	Pewter and steel
233.	ODESSA IMMERDAUER	Mulattoes	Marble
234.	HARRIET E. JONES	String Composition	Plastic
235.	SHEFFIELD KAGY	Gay Insouciance	Brass and lead
236.	WILLIAM KENNEDY	Head	Belgian marble
237.	DONALD C. KLINE	Dale	Marble*
238.	H. S. MARSH	Mermaid	Walnut
239.	SUSANNE NELSON	Native	Cypress
240.	REUBEN R. KRAMER	Standing Girl	Bronze
241.	REUBEN R. KRAMER	Wrestler	Bronze
242.	MAXINE ROTH	Standing Man	Cement
243.	MARILEE SHAPIRO	Concerning Form	Terra cotta
244.	PAUL YAFFE	Bull	Plaster
245.	FRANK YEE	Standing Woman	Black walnut
246.	FRANK YEE	Why Are We As We Are?	Stone

Ceramics

247.	JANE BIRCHFIELD	Black and amber glazed bowl
248.	EMMA LOU BRADY	Bowl*
249.	MARY TILTON BRAMMELL	Black glaze pitcher

250.	MARY TILTON BRAMMELL	Black glaze bowl
251.	LOYAL FRAZIER	Nut dish
252.	LOYAL FRAZIER	Wine set
253.	LOYAL FRAZIER	Covered candy bowl
254.	ALEXANDER GIAMPIETRO	Free form fruit bowl
255.	ALEXANDER GIAMPIETRO	Free form
256.	ALEXANDER GIAMPIETRO	Punch bowl
257.	ALEXANDER GIAMPIETRO	Platter*
258.	GRACE GORLITZ	Bowl
259.	GORDON C. LAWSON	Bowl
260.	WILLIAM J. MAHONEY	Enamel dish
261.	HELEN O'BRIEN	Yellow glaze fruit bowl
262.	HELEN O'BRIEN	Free form vase
263.	HELEN O'BRIEN	Charcoal glaze jar
264.	LISLE PURSEL	Brown glaze bowl
265.	LISLE PURSEL	Mustard glaze bowl
266.	LISLE PURSEL	Blue glaze bowl
267.	LISLE PURSEL	Green glaze bowl*
268.	GRACE ROBERTS	Free form platter*
269.	GRACE ROBERTS	Casserole
270.	HERMINE ANNE SECRETAN	Yellow glaze bowl
271.	JUDITH SIMMONS	Jug
272.	CONSTANCE WHITE	White glaze bowl
273.	CONSTANCE WHITE	Green glaze vase

THE CORCORAN GALLERY OF ART

Trustees

ROBERT V. FLEMING, CHARLES C. GLOVER, Jr., R. M. KAUFFMANN, JOHN OLIVER LAGORCE, JOHN SPALDING FLANNERY, BRECKINRIDGE LONG, CORCORAN THOM, Jr., GEORGE E. HAMILTON, Jr.

Officers

President ..... CHARLES C. GLOVER, Jr.
Vice President ..... R. M. KAUFFMANN
Second Vice President ..... JOHN OLIVER LAGORCE
Treasurer ..... CORCORAN THOM, Jr.
Counsel ..... GEORGE E. HAMILTON, Jr.
Secretary ..... HERMANN WARNER WILLIAMS, Jr.
Assistant Treasurer ..... I. J. ROBERTS
Assistant Secretary ..... HENRY B. CALDWELL

The Staff

Director ..... HERMANN WARNER WILLIAMS, Jr.
Assistant Director ..... HENRY B. CALDWELL
Assistant Treasurer ..... I. J. ROBERTS
Treasurer's Assistant ..... FRANK D. PARULSKI
Curator of American Art .....
Keeper of the Clark Collection ..... JAMES D. BRECKENRIDGE
Conservator ..... RUSSELL J. QUANDT
Secretary to Director ..... LEORA M. STANLEY
Membership Secretary ..... KATHRYN K. MOORMAN
Registrar ..... JANE F. McCALL
Curatorial Assistant ..... ANNE E. CROSBY
Publicity and Sales ..... ELEANOR MADEIRA
Photographer ..... VICTOR AMATO
Principal, Art School, Instructor in Painting ..... RICHARD LAHEY
Vice-Principal, Instructor in Painting ..... EUGEN WEISZ
School Administrative Officer ..... AGNES MAYO
Secretary, Art School ..... ARIJA RINGMANIS
Supervisor, Night School ..... ARVID HEDIN
Instructor in Sculpture ..... HEINZ WARNEKE
Instructor in Painting ..... EDMUND ARCHER
Instructor in Painting ..... JESSALEE SICKMAN
Instructor in Painting ..... KENNETH STUBBS
Instructor in Painting ..... OMAR CARRINGTON
Instructor in Commercial Art ..... LESLIE MITCHELL
Instructor in Commercial Art ..... JOSEPH H. ROSS III
Receptionist ..... MABEL P. CANNON
Superintendent ..... RICHARD A. HAIG

H. K. PRESS
WASHINGTON